

Concert Etude in C Minor

Donald J. Sauer

1 Andante ♩ = 90

The score is written for piano in C minor, 4/4 time, at an Andante tempo (♩ = 90). It consists of four systems of two staves each. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 feature a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measures 4-5 are marked mezzo-forte (*mf*) and include a trill in the right hand. Measures 6-7 return to mezzo-piano (*mp*). Measures 8-9 are mezzo-forte (*mf*) with a trill. Measure 10 is fortissimo (*sf*) with accents. Pedal markings include 'Ped.' with a wavy line, asterisks, and '8vb' with a dashed line. Trills are marked 'tr' with a wavy line. Triplet markings '3' are present throughout.

4 *mf* *tr* *mp* *Ped. Simile*

7 *mf* *tr*

10 *sf* *Ped.* *8vb*

13

Moderato $\text{♩} = 120$

sf *f*

Ped. *

16

mf *mp* Rit.

Ped. *

19

Andante $\text{♩} = 90$

p *mp*

Ped. *

Ped. Simile

22

mf *tr* *mp*

25

mf

28

p *mp*

31

mf *mp*

34

mf *mp*

37

mf

40

mp *p*

43

mf *Dal Segno* *Al Coda*

46

mf *f* *8va* *8vb*